2B or not 2B Evil

Author Shay Rastegar Reading by the author

Copy right 2021 © Absolutely, all rights including but not limited to, copying and

usages of words and phrases and all the voices and sounds and readings of this book and audio for any use bar none, including but not limited to all films and movies and education in all countries are reserved for the author, Sheida Rastegar- Shay Rastegar.

Violators will be prosecuted to the full extent of the law.

Sheida Rastegar, attorney.

Contact: attorneyshay@gmail.com

Dallas Texas Phone Number: 972-375-7900

Preface

I have notes that date back to 1981. Well, maybe I should begin at the beginning. The preface is all about the history of what happened that the book began to happen.

The first notes about this book are when I realized my future son was on his way to this world. I had made other plans which real quickly changed.

I began writing scattered notes to my son. Some of them don't make much sense now when I look at them, such as, *the thing about life is that life is life*. I must have had a point at the time that made sense. Maybe something or someone interrupted my writing, and I never went back to finish it in time to make sense of it, but I couldn't figure it out, now.

Of course, some of my notes are more profound, such as *life is not about being lucky like receiving a good hand in a game of cards; it's more about how you play the cards that you are handed*. And *I'm afraid, to live your life won't be much about love, but more about courage*.

It goes on and on and at times that there are no notes for a good long time at intervals, then there is another one about a book I had just re-read which I thought he may like. I believe it was Mr. Alan Alexander Milne's the Winnie the Pooh.

In one of the notes, I tell him about the Think and Grow Rich by Mr. Napoleon Hill and the fact that it's not finished until you have arrived at your destination. So, there was no sense in stopping, unless it was a tactical stop, I point out. I believe I was making a comment about the part where the young Napoleon's uncle quit digging some three feet before reaching one of the largest gold mines in the US. That was not a good thing.

This is as good a place as any to tell you about the salute that I give in the book. "Here is to Here and here is to Now". I've made this salute myself and have used it for many years. Thus, I have coined it and it's mine. Of course, please use it and remember me when you do. It has a philosophical meaning for me that I intend to deliver to you, in another book soon. Briefly, "here" is an old

salute gesture as in, here is looking..... which Mr. Bogart uses to salute the girl in the classic movie The Casablanca, which I also mention in the present book. However, the second "Here" which I say, is my reference to Heaven, as here is Heaven and "Now", is what should be cherished. As yesterday is history and tomorrow has not arrived yet and that I like it that I am here and "Now" with you. In other words, it's a pleasure to me to be "Here" with you "Now" in the present.

Still to today after 40 years, I have never stopped writing notes with a date on them, except, now I try to be more careful to make it more coherent for a future read.

At first, I thought I was going to write a book. One big book. So, I kept waiting for the right time to begin. Then I realized that this was not one book. It was many books. And that now was the time to write them, one by one.

The subjects will be varied but philosophically they come from the same source. This first book, the **2B or not 2B Evil**, was not intended to be written as a rhythmic prose piece. It flew out that way. I just didn't stop it. I figured it was because of the way I think and not because of the way I write. And incidentally, the story of the hundredth monkey became rather rhythmic as well and it is not written that way originally by Mr. Ken keys, Jr., the author who has generously given permission to use the story.

I had the book written long before I had it down on paper, in my mind of course. I just had not noticed that in English it may sound like a rhythmic prose piece. Well, it does. And it sounds right to me. That's the exact picture that I had drawn. You see pictures don't have accents.

My personal salutes to you and yours. Here is to Here and here is to Now.

Shay Rastegar

2B or not 2B Evil

Call me Baba.

Most people

that know me

and

the story

of my life

do.

I've earned the title, it means

I used to think

that

papa.

I am

Baba

because

I am a father.

Then

the facts

dawned on me.

You see,

to embrace fatherhood

I've paid with my soul. I've paid so dearly that before I knew it there was only fatherhood left... of what was once me.... or was it I. Therefore; call me Baba, most people that know me and the story of my life

do.

My son says:

that

I am

an

oral philosopher.

A philosopher

who

can think

on his feet.

An orator

with a

philosophical

mind,

a lover

of knowledge.

I am a practicing attorney by trade in The Great Lone Star State of Texas. Hence, a clarification is in order without further ado. Please be notified in **BOLD LETTERS**

that

if

you are looking

```
for
a great American novel
here,
```

you might
as well
close the book
or
stop listening,
whichever
that maybe
and
clear.

Because
we are building
a church,
of sorts
here.

A way

to perceive

life and living

pleasant.

To simply

act with

wisdom

and

courage.

Like life

and

let life

like you.

A world

built with

the bricks

and mortars
of
your passions,
your desires.

To pleasantly view and interpret all things is our cause and our goal and that shall be the ball in the hole.

And
a novel
would crowd this,
you understand.

Clearly,

you are still with me.

You did not

walk away

and

you are listening.

This could be the beginning of a beautiful relationship.

Paraphrasing, the great Humphry Bogart

in the classic movie,

The Casablanca.

But

I don't think

you're here

to watch

an old movie

with me...

Maybe later.

Now, you are here for a cause.

And to begin our saga

you are
going
to take a walk
with me,

a spirit-walk.
An etheric walk,
if you like.

The type
of walk
that delivers you
to places
and situations
with
no fear
of repercussions.

You know,
the kind
that
you gain knowledge,

without
having
to pay
for
the consequences.

It's a good deal,
I might add.
Isn't it?

Now,
let's pick,
one of these
subway stations
in a very crowded city.

Say:

New York City.

And in a blink of an eye,
here we are.

As you see,
the people
are passing by
each other,

kind of
maneuvering
around
one another,

almost
as if
in a
sequence.

Walking
and talking
and shopping
and haggling
and smiling
and laughing
and poking,
flirting
and joking.

And then, there is one. Right, that one. This one person seems to be in a rush. An accelerated onslaught, totally out of sequence,

with

the well-orchestrated

theme

of

the subway station,

hitting everyone

in his path.

Shouldering

people

and opening

his way

with a

chaotic

force,

pushing people.

Men

and women

and

children

fall

and tumble

to the hard

subway floor.

He rams

his way through

and keeps

moving

and...watch out...

he

pushes you

to a pole

to cross

as

he had

many

other people.

Now, now stop right there.

This is
a spirit- walk
for you.

You stop
right there,
before
you react.

Do not, even talk.

He did not touch you, much less see you.

And

you

did not

sense anything

not really.

That is

a fact.

This is

only

a scene

for a picture.

No other

senses,

involved.

Just a picture.

No feelings of being wronged.

No emotions of fear of anger.

Just the picture.

Look,
around you
and
observe
what
he has left
in his wake.

A lot of people on the hard cemented floor, fruits and vegetables, from the vendors' carts and people's groceries rolling and tumbling, smashed grossly.

But
you must
ignore
the chaos
the pain

the anger

and

the remnants of fear

on

the cemented floor,

mixed and rolled in

with the

purses and briefcases,

fallen

all over

from

their hands,

and

a few

bloody noses

and lips

and achy knees

and elbows

and

lots of

bruised egos.

They are,
all
either shouting,
curses
and cusses
or
quietly
mumbling

they sound like a chorus- line.

profanities,

A profane chorus- line.

Like a Greek tragedy, chorus- line with lamentation predicting a sorrowful world.

Inviting all to join an inevitable dark dimension.

Pay
Close attention.

Close your eyes and feel the change of the atmosphere

in this
crowded
underground
subway station.

Immersed in anger and fear.

Can you find

joy?

Is delight

here?

How about

fun?

Gusto?

Contentment?

Happiness?

Laughter?

Of course, not.

What you feel is horrid.

It is pain,
tension,
and anger
blended- in- fear.

Pleasant
is not
anywhere
near here.

Open your eyes now.

Would you like to join this

energy

in

the atmosphere?

That is the question you must ask yourself.

To join, or not to join,

an energy
fueled by anger,
moved by fear,
revenge
and hate.

Inspired by self-righteousness and

bruised egos, hidden in pride. You could almost feel and see the Dome of the Dread. The forceful energy of fury; however, weak and sad, of panic, driven by a sense of

mad.

I call this the Abyss Temple.

It's like a church, not really.

A place of worship, nay.

A place with

a force

of magnetism.

A great magnet of sorts.

It's built on self-interest

and

self-righteousness.

As the number

of

the members

grow,

it gains

more and more

anger,

fear

and hate.

Incidentally,

would you like

to join,

this house of dread?

This kind of

fate?

```
Well,
probably
no one
will ask you
to join this magnet.
```

But,
if you
as much as
say a word
in a re-active
mode
about
the situation
in the subway station

with a wave of anger, fear, or

hate,

or

a feeling of

judgment

or

a self-important attitude,

you will have given the passcode and actively joined the house of dread,

with or
without
a conscious decision
or mind.

The good thing is that

you are
only on
a spirit-walk
with
no repercussions.

A good deal, right?

Keep the picture, though.

And now

let's visit

Palestine

of

what is

considered

the past.

Blink your eyes,

and here we are.

And yes,
that Glory
would be
Yesha'yahu Issa,
Lord Jesus Christ,
coming back
from Mount Olives.

He is crowded
by the mob
demanding
the Mosaic
stoning,
accusing a woman
of adultery.

And yes, of course

he sees you
even though
no one else
does.

Watch the master at work.

Notice

His

Wisdom

confronting

evil

and

the mob-control

tactic,

without

shedding

blood,

in

the midst

of a crowd

with

a thirst

for blood,

calm, coherent,

reasonable,

He delivers

a well worded

simple

declaration

and

the procedure

for

the proper stoning

and execution

of the law.

"...he that is without sin among you, let him first cast a stone at her".

Brilliant,
pure
peacemaking
wisdom.

He saved life without an argument or fight.

And

the mad crowd

that

was not

going to be

refused

was defused.

But then again

To be

or

not to be

is the question

for you.

Would you be

the man

"Without sin"

who

first casts! a stone? The law and order, mind you. After all stoning is the law, at least it was then. But then again,

is this about the law or is it

```
about, self-righteousness?
```

The magnet of the abyss church, is beckoning.

Yes,
even then
it did
and
it does,
always.

Of course,
for you
the alternative is
to stay
in your own

```
plateau
and
```

we move

back.

Or

is it forward,

now?

And no,
you cannot stay here
with

The Master.

Just take
the pictures
and
as we walk,
our spirit-walk,
we will

consider

the concept of

the story

of

The hundredth monkey.

It may prove

to be

helpful

with your

decision taking

in life.

You should understand

now that

The hundredth monkey

has nothing to do

with the number

one hundred.

The number

one hundred

is just a number

that

has been picked

as a

critical number.

A point of

no return,

of sorts.

Mr. Ken keys, Jr., the author,

while permitting to use the story,

in whole or in part,

writes:

"...this book is dedicated to dinosaurs,

who mutely warn us, that a species which cannot adapt to changing conditions will become extinct".

Mr. key's

dedication to dinosaurs, -which I did not take personallydoes not seem to help much with our decision as to who would be "without sin" to "first cast" "a stone" but, this paraphrased story may have a way to shed some light

on

the human plight of what could be wrong and could be right.

The story is, that in 1952, in the island of Koshima, the scientists were experimenting, on a species of monkeys called Macaca fuscata, with sweet potatoes.

Well,
they were trying
to feed
the monkeys
these sweet potatoes.

They threw the sweet potatoes on the sand

and
a little monkey girl
had
an idea
so good.

And
it turned out
to be
not just good,

but grand.

Here's the way the story goes, in his own words,

of course,
including
some
poetic liberties
taken by me,

about
the story
of
the hundredth monkey.

'The Japanese monkey, Macaca Fuscata has been observed in the wild by the scientists, and by some loving amateur as well, since 1948,

for a long time, there is no debate.

And for a good reason, too.

In 1952
on
the island of Koshima,
the scientists
attempting
to lure them

closer

for observation,

threw

sweet potatoes

on the sand

for the monkeys

to eat.

Some Monkeys

picked them up

and

some threw.

Some

bit into

them

and some

spit them out.

It seemed
they may have liked
the sweet potatoes
but not
seasoned
with the sand.

A little girl monkey,
named Imo
only 18 months of age,
determined
to properly
try and eat
the new delicacy,

picked up her sweet potato, in hand and proud like the princess, she was,

walked
to the stream
and washed
off
the sand,

from her
sweet potato
and dignified
she ate

and
some say
washed
her hand.

But,

that's not

the end

of the story

of the little Monkey girl

with her

sweet potatoes

seasoned

with sand,

in a far off

Japanese

Island,

oh no

that is not.

Imo taught

her mother

how

to really enjoy

the sweet potatoes

and
she did not,
stop there.

She taught her playmates about this trick and might have even whispered, some say to her playmates to teach their own mothers the virtues of the use of

the stream
and the delight of
eating sweet potatoes
un-seasoned
and washed
from the sand.

But, the saga

of

Imo

and

her innovation

did not

stop there.

Between the years
1952 and 1958
the scientist observed
that basically
all the young monkeys

on Koshima, Imo's Island,

had learned

how to wash

the sand

off

the sweet potatoes,

before

consumption

and more,

much

more than this,

she

did it

her monkey way.

And Some say she saw things through

without exemption.

As the mind once stretched to a new dimension

views all things in a new light.

Whether
on mainland
or
an island.

I have heard
a story
that
Imo
did with the wheat,

that
the scientists threw,
on the sand,

as she had done
with the potatoes,
soiled
with sand.

But,
to continue
the story of
the sweet potatoes
soiled with sand,
and
the ripple effect,
Imo had spawned.

It should also be noted

here,

that the scientist

also observed

with no further note,

that

only the adults

who

imitated

their children,

learned

how to use

Imo's social skill.

That is,

the other adults

kept eating

the sweet potatoes

seasoned

with sand

in the Koshima island.

And then
the saga of
the ripple-effect
continued
with
an astonishing
event
in the fall of
1958.

As the story goes and the exact number no one knows,

but to understand the situation let us suppose, when

the sun rose

on this fall morning in the year 1958,

there were ninety-nine monkeys, who

had learned

to wash

the sweet potatoes

in the stream

to get rid of

the sand,

on the Koshima island.

And

this morning in the fall of 1958, a young newly of age monkey had the opportunity and learned to wash her sweet potato in the stream, clean, of sand

and became
the 100th monkey
who washed,
her sweet potato
in the stream

before she ate,
in
the Koshima island,

and
this incident
was not
planned.

Though,
before
the sundown
that day
in the fall of
1958,

it seems
that
every
monkey cousin

of Imo

and
every playmate,
every neighbor,
and every friend,
far and near
both
foe or dear,
ran down
their respective tree

grabbed some sweet potato for free,

and
ran to the stream,
to wash
in a rush.

It was

such a fiasco

that Imo

the original

VIP

at the stream

could not

find herself

a spot

to wash

and eat,

in the sweet water stream of

the Koshima Island.

There seemed

to be

an explosion

of energy,
an-ideological
breakthrough
with
the advent of
the 100th monkey.

Yes,
that was
unplanned
but
so grand.

However,

notice

please

that

the magnificence

of this

grand event

manifested

not only

and just

in

the Koshima Island.

The new skill

of washing

the sand off

the sweet potatoes

jumped

over the seas

and

over the land

to

a whole bunch

and troops

of

other monkeys

in

other islands other lands.

The Takasakiyama

Monkey park, monkeys,
way across the seas,
who,
had never seen
sweet potatoes
before,

showed
an instant skill
at washing
the sweet potatoes
before they eat.

And the colonies of monkeys on

other islands

needed

no push

to wash

the sand

off

the sweet potatoes

before they eat.

In fact

at the site of

the sandy sweet potatoes

they all

rushed down the trees

like monkeys,

these advanced monkeys.

Thus,

It can be surmised that when certain critical number of monkeys achieve an awareness, the awareness, maybe communicated

from mind to mind monkey to monkey

not limited by land not limited by sea.

This could further, mean

that when

an idea

sensible

or

insane

is known only

by a limited

number of monkeys,

that is

less than

the critical number,

before reaching

the proverbial

hundredth monkey,

it remains resting,

kind of

dull

in

potential,

in the consciousness

of these

monkeys.

But there is

a point

at which

if only

one more

monkey

tunes in

to

the new awareness,

a field

of some sort
explodes
to activation
so that
this awareness is
picked up
by every monkey
all over the Earth
all over the land
all over the seas.

Wow
would, should
the humans
be
as smart as
monkeys.

Maybe one of us

maybe you
or I
can be
the hundredth monkey.

Could it be
that
the hundredth monkey
effect
is a phenomenon
applicable to
human species?

But,
let's continue
our spirit- walk,
with no repercussions,

and

consider a coin,

and

find out

which

side of it

is good

and

which side

bad.

Which side

is

right

and

which side

wrong?

Which side is

happy

which side sad?

Then again,

what if neither side is bad?

what if
I am right
and
you are right
too?

What if
one could not
exist
without
the other?

What if

my existence

cannot be

without

you?

What if

we are

the

two sides

of the same

coin?

What if

to be here

and exist

we must

both exist?

Like
the two sides
of one
coin.

Let us consider some facts.

I, Sheida Rastegar,

known as

Shay,

declare

that

the opposite

of August

is August,

with

certainty.

As it takes

two

opposite

hemispheres

to make

a planet, a

round one

and two

to Tango,

for those

who like to dance,

cheek to cheek,

I added this

Just as a wit;

you see,

in

the southern

hemisphere

of the Earth
in the countries
such as
Brazil,
the month of
August
is rather cold.

The month
of August
is such
a winter
in Argentina

it could mean snowstorm and blizzard, so cold, so bold.

While in

the northern hemisphere

which is
the opposite side
of the same
planet Earth,

believe,

you, me.

in some

places

and cities,

such as

Los Angles

and more often

than not

in San Francisco,

it's rather

hot.

The month

of August

is so hot

in Texas,

according

to a

Texas tale,

that

the fresh corn

on

the cornstalk,

pop to popcorn,

would you,

believe that,

that's hot, not cold, but bold.

I may not be,
such a classic poet,
with
a fancy rhyme

but
the poem
and
the rhyme
is mine,
so

it's fine

and

furthermore,

it delivers

the point

that I am

driving at.

And

That is that.

A coin

has-to-have

two sides

to be

a coin,

legitimate

and

proper.

or else it's just a flat surface at best and definitely not a coin, gold, silver, stone Or Copper; a coin without two side is not proper. Now, stay with me a bit longer and this

train of thought,

we can

take a rest

from

the spirit- walk

and do

a train- of- thought- ride,

that

would be

nice

and mild.

A pleasant change of pace

and

a mind-ride.

Yes,

we shall do

a spirit-train-ride,

that's

rather different,

it's wild.

Now,

we will focus

on

our journey of

to-do

or

not-to-do.

We have

considered

with-out

a decision,

what if

there is

no bad

or good?

What if

it's only

a matter of

taste and mood?

What if bad

is only

what

we don't

like,

personally?

What if

good

is only

what

we

believe

is good?

What if

my taste

is different

and unlike

your

taste?

What if

you consider

my taste,

bad? What if I consider your taste rude? Which one of these persons, which one, of us will be good? And, which one

evil?

Or is it just bad?

What if
neither I
nor you
know
what is good!?

And worse, what is evil??

Then,
is either
one of us
good

or

evil?

What if

good and evil
is not
a matter of
opinion or taste,
but
a personal

After all,
when
we
contemplate
the latitude,

attitude?

it certainly
seems
that everyone
gets a plate
and
much the same

plentitude.

When,
it rains,
it rains on me,
and
it rains on you

and in fact,
it rains on everyone
else,
the same way
as on me and you.

When
the sun shines,
it shines on
everyone,

even on

the people
that you or I
may consider,
bad or evil.

What if
in the eyes of
Providence,
it does not
make
any difference?

What if
our taste
even our taste
for food

is based on our genetics,

our chemistry

```
or
our blood types,
not just
our mood.
```

What if
only
our measly
and
limited learnings
and
experiences
are the bases
of our judgments?

What if there is no right or wrong and no bad

or good?

Oh no, there has to be good.

It- is- just- not- good, without good.

And
no good
makes us
look bad,
too bad.

Then again, if there is

good,
bad
must be there too
or else,
how can you tell
what is good?

Good needs a bad too.

We can tell
good from bad
when
there is both
good and bad.

And that is good not bad

Bad

is not always evil.

And

Bad and evil

are not

equal.

Bad

changes

among

people,

with time

and taste.

But

evil remains

evil,

rather stable no haste.

Evil is not

bad

or even

too bad.

The opposite of

evil

is not

Good.

Good is

too undefined

to be

good enough

to oppose

evil.

The dictionaries and learned philosophers and what-not run around with vague nice-sounding words, confused about good, and that is no good. No, good is not

the opposite of evil, and that is good.

But
to put you back
in your spirit-travel
mood,
here is something
good.

Here is
the powerful
opposer
to evil,
sooth.

The opposite of evil

is

wisdom.

Therefore, have no fear the all- powerful wisdom is here.

Evil

can not

be detected

by a simple

good

or bad

checkmark.

Wisdom

shall keep

evil

at bay,

from

afar and near.

And

we are

to be on

our spirit-travel

from here.

And yes,

we will consider

some more

what-ifs

have no fear.

What if

all of these

are

just a matter of

school of thought,

or

a personal twist of aesthetics?

What if,
none is
a matter of
the truth?

What if, the truth is that everyone is right?

Have you considered that?

Does that mean, we should be, equitable, impartial and fair

about everyone's feelings and

everyone's

tastes,

pleasures

and affair,

likes, dislikes and rights?

What if,

it's just

that

some people

like

burger,
while
others
like
hot dogs?

Oh, of course
we've got
the answer
for
that
question,

don't we?

You are free to do as you wish so long as you don't infringe on my liberties and rights.

Right?

Oh goodness, what if my liberties infringe

on

your liberties

and

desires?

And what if your liberties and desires

infringe

upon
mine?
What i

What if my

vampiric

needs,

to maintain

my

"way of life",

is

to-suck-out

your life

and

your liberties

out-of-you?

What if my "way of life" is just to take all resources, all freedoms and lands? And to leave in my wake, injured women and children trembling, cold, in fear, in hunger and

pain

in their mothers' injured hands?

In your country
In your home
In your land?

Yes,
what if
the tables
are turned around
and you are
the one who is
to suffer from
this blood-sucking
"our way of life"
loving,
Draculian
band.

Keep these questions in mind and

we will blink

our way

to

the Sultan's palace

and observe

the grand.

And here we are!

Today,

is a

special day

in the realm

and

the Sultan

has nudged

the prime minister

to summon
all his Majesties
minsters
and dignitaries
to his
palace,
for lunch.

You
have heard,
something,
of this incident,
I have
a hunch.

As you see, the utensils, by design, are about 7 feet long or longer.

And
the dignitaries,
very indignant,
dealing with
their present
state of affair
and hunger
are
all offended,
red and blue

and
rather upset,
pounding their feet,
they leave,

with no leave to leave.

Just for you know,
to leave anyone,
before
taking a leave

generally, is rude,

it is a bad idea.

To just
get offended
and leave,
pouting,
without caution,
while
dealing with
a powerful man

like a Sultan

or

a President

for that matter,

is not just

rude

or imprudent,

it is a

really

bad idea.

It could be

a cause for

execution,

however,

on our spirit-walk,

things are

a little

different

as promised,

no repercussion
not even
a
cautionary
persecution.

The Sultan,
who is watching,
from
the observation hall,

this pitiful scene
of
the dignitaries
acting
so undignified,
so predictable
obtuse,

so dull,

now,
has sent for
the dervishes
from the nearby
monastery,
to come
to his court.

And
of course,
as you can see
they did
at once.

The Sultan offers them to eat, without

much ceremony,
while
he watches.

They all abstain, with humility

and
their elder
begging leave
to speak,

softly informs the Sultan

that there are other hungry people out there,

more deserving

of

the Sultan's

kindness

and generosity

than

a humble dervish.

All this

food

should go

to them

they humbly

wish.

Of course,

the Sultan takes heed,

sends out food

for the poor,

in town

and

to the dervishes

he says: now eat.

and

as you can see

the dervishes

are

all offering

the other

to sit and eat

first,

while each

is

at the point of

starvation,

from

long terms

of fasting,

ascesis

and

meditation.

The Sultan

seeing this

mode of

operation

decreed

that

they must

all sit

at the same time.

And

to do that

with no further

hesitation.

They all

sit

delighted

and

pick up

the long spoons

with pleasure

and

began feeding

the person

at the end

of

the length

of their spoons, with measure,

as if
it is
the most usual
and
normal etiquette,

to do lunch, feast or banquet,

feeding
a person
seven feet away,
with
a long spoon.

A person

you may

know well

or one

you know not

in the least,

while

you are

being fed

with

a long spoon

at length

by

a stranger or

a friend

in this

very interesting

lunch feast.

Crisscrossing spoons congenially not acting like a beast but actually and visibly

To witness

enjoying

the feast.

this

form of

eating or

is it

feeding,

in such

natural harmony,

if

you didn't know

any better,

you would

think

this is

the proper

way

to eat.

The Sultan

is pleased,

as you

clearly see

by

the big smile

on his face.

As he had

planned,

he has proved that the cabinet of the prime minister is a worthless bunch and these humble monks, the dervishes that understand life and know how to

live it,

are

more fit.

Keep

this picture.

It's

a pleasant picture.

Now,

have a quick

glance

at nature

and

existence.

When

you and I

stand close

to one another,

as it rains,

it rains
on both of us,

regardless
of which
one of us
maybe
the proverbial
good or bad,
we are
given
the same
right
to the rain
and

basically,

the same share,

of it.

Of course,
one
or
both of us,
may refuse
to get wet,

and step
under a cover,
or use
an umbrella.

Now,
that would be,
our freedom
to choose,

to receive, the benefits of the rain, or not.

The rain,
maybe
a blessing,

but,
to a
human
armed with
the freedom
of choice,

some blessings, are too wet,

the rain

```
keeps giving,
yet.
```

Sometimes,
we are showered,
with friends
and family,
love
and care,

but
we feel,
too crowded
upon,
too wet,
for us,
in their shower
of attention.

sometimes,

we do make, that fuss

and
we choose
to interpret
this,

as being too much.

Showered literary, with too much love and attention.

We feel, our right to privacy, of being alone,

and
without
friends
and family,
is being
violated.

We choose to interpret their actions, unpleasantly

and
we end up,
left alone,

with
our right
to privacy,

so alone,
that looks
more like
lonely,
not just
alone.

Too much
claim
to a right
to privacy
from love
and affection
is not
just private,

it's sad.

Now,
that's lonely,
and
not just
unpleasant,

desperate
and dreadful
as in
the dome of dread,
not just
simple bad.

We
do have
that freedom
among
our freedoms

I suppose.

A right

and

freedom

to sad.

But

a spirit-journey is Just to observe

and not

to classify

this,

as mad.

After all,

that is not

a part of

you planned

and guided

spirit-travels

```
with me,
```

and that's good not bad.

However,
to brave
the rain,
is a part of
this journey.

So is,
to wisely interpret,
and
understand things pleasantly,
and
to get soaked,
in the pleasant.

After all,
we live
in the world,
we attract,
and
we attract the world
we see
and
think of,
at all times.

The world,
that we like,
the world that
likes us
and
we are
immersed in.

When

we

sense life,

pleasantly.

That is

where- we- live,

in the pleasant,

with

all the rights

and

the privileges

to

the pleasant.

Any

one of us

could be

the hundredth monkey

and

brave

the cleansing river.

And

behold

that,

it is

the pleasant

that

shall attract

the pleasant.

As for you

who

has taken

pictures

and traveled

with me.

keep the pictures and remember the stories too.

Just to recap
the journey
and the choices
we faced,

to join

or

not join

the dome of dread

to be

or

not be

the self-righteous man

that presumes

to be

without sin

and dare

to first casts

a stone.

to behave

like the dignitaries

or

to act like the dervishes

at the Sultan's palace?

As a probable,

hundredth monkey,

what

would you rather trigger?

To be or not to be evil?

That is the call

for all.

And you have the coins for the paths in life in your hand.

You must flip them one by one or more and live.

To flip the coins is the call.

Always remember and hear my voice in your ear,

courage is our creed
wisdom, an allegiance, and a band.
Courage is magnificent and wisdom is great
Courage and wisdom are always best
Hand in hand.

It is not

a matter of

which side

of the coin

is good

and

which side

bad.

Look at it this way,

so what if

we don't like

or

appreciate

what is dished- out

to us?

So what if

we are not

in the mood
for what
the society,
nature,
the universe,
gives to us
as good?

What are we to do about that?

There are some socio- economic, somewhat political, rather radical solutions,

such as anarchy,

revolutions and fight,

that one might want

to consider,

but
then again
are they
right?

The question is old but you must be bold.

The tyrants have might.

And they seem to be right.

At least
they take it
upon themselves
to tell us,

what is right for us and what is good,

whether we are or not in the mood.

So

overthrow the tyrants

we should

and

bring to power

a new and

improved

leader

who

tells us

by

his politics

and

policies

what is

our right

and

what is good,

and
welcome to
a new world
with a
new order
to include
a new and
reconstrued
set of laws
and boarder.

And
how long
can we stand
would you say

before

we must revolt

against
the new tyrant
we have brought
to power
the new
power hoarder.

Then again it is for you to decide

to perceive

or

not to perceive

the world

as a place

only

to fight.

Furthermore
you might want
to consider that
maybe it is
true

that we don't have much to do

with what
the universe or
the people in it
may dish out.

But
we do have
the right
and

also

the power

to perceive

and

interpret

whatever is

in the dish

that is

dished out, to us

Now

that is a right

and

power

one

must not lose

for any excuse.

You see

in a flip of a coin,
we don't
seem
to have
much control over
which side
of the coin lands,

but
we do have
all
the control over

how to perceive what we receive when it lands.

Now, that is control over your own destiny.

That is true happiness,

I bear witness.

That is something to stand for,

a right

that

can-not be

taken.

A true

in-alienable

right.

Now

this is

a true might.

A right to perceive whatever we receive.

The point is you are the captain of your life.

The helm,
the rudder
and
the steerage
are all
in your hand.

It is only

a matter of
courage- and- wisdom
to- be- pleasant
when
the coins land.

And
without further ado
we shall
deal
with the matter
at hand.

In one church
call it
way of life,
and
this way of life
is rather
large and powerful.

Everyone
is in a rat-race
to make
someone

sad.

It's mostly dreadful, aggravating and often mad.

In
the other way of life,
call it church
if you wish.

It seems

everyone helps another one

to their desires and passions and goals.

In this
world,
strange
as it seems

everyone

feeds

someone

else

when he is

hungry himself

and builds

a house

for another

while

he is

homeless

himself

and cold.

It is

strange

but bold.

It is

while building

another- man's- dreams,

based on
his passion
and desires,
for him,

with
no expectation
of return,

that

our own

dreams

desires

and passions

are built

and achieved

and manifest

for us

in this way of life.

A world and way of life

that

has grown

to such wisdom

and understanding

to perceive

all things

pleasant,

and thus

to find

the courage

to see

all tasks through

once undertaken

with a smile

and

a happy continence.

It is a

pleasant coup d'état, of sorts, to bring about a way of life, a church, of sorts a world in which the gentle-wise achieves his desires and passion with pleasant peace, in ease.

Of course,
this was
only
a spirit- walk

with pictures and sounds.

And

the story,

of

The Hundredth Monkey

maybe

questioned

by those

certain

of their knowledge.

While you have

the right

and

the liberty

to take

that choice

always remember
a pursuit
of wisdom
with courage
geared to
a pleasant understanding
of things
is rather

Basically,
when in doubt
take
the pleasant understanding
route.

To see the cup half full.

more pleasant.

To enjoy

the night
and the dark,
for its
serenity,
while it lasts.

To look forward
to the next
daylight
and
maybe
a glorious sunshine
is just
more pleasant.

Puts a smile on your face and on mine too.

And

with this smile

I salute you

and yours

my way.

Here is to Here and here is to Now. Baba